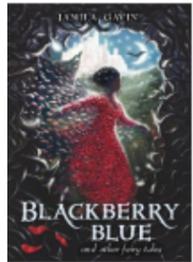
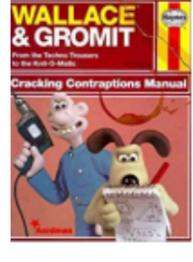
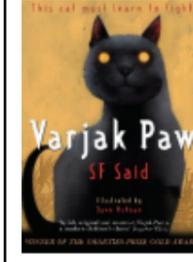
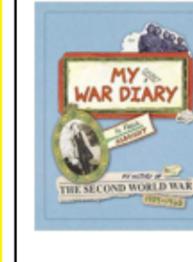


Oak												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Progression of Core Texts	<u>Blackberry Blue</u>	<u>Wallace & Gromit: Cracking Contraptions</u>	<u>Blue John</u>	<u>The Call</u>	<u>Varjak Paw</u>	<u>Animalium</u>	<u>A Word in Your Ear</u>	<u>My Secret War Diary</u>	<u>The Lost Book of Adventures</u>	<u>Our Planet</u>	<u>Beowulf</u>	
												
Copy Held	Link				Link		Link	✓			Link	
Independent purposeful writing outcomes	Using elements from traditional fairy stories, write a completely new story in this genre	Devise and write about your own cracking contraption to create a class Haynes Manual	To write a different story about how a precious stone was created.	To create a new poem by expanding and building on The Call	To write an additional adventure for the three characters. The narrative focus is on contrasting atmospheres, action and using dialogue to convey character and advance the action.	To write a class book about animals on Pandora	To write own story that has expanded detail and changes in pace	To write own sequence of diary entries related to a time in history	To create your own 'Lost Book' of your own adventures and other writing opportunities to fit around SATs	To write an information text about a global biome or local habitat using at least two distinct levels of formality.	To write their own overcoming a monster story	
Grammar and punctuation: New Learning	Expanded noun phrases to convey complex information (creating atmosphere, use of similes and prepositional phrases)	Passive, active Noun phrases Multi-clause sentences	Using and punctuating direct speech (including focus on reporting clause) Adverbials (similes) Choice of	Noun phrases – pre and post modification Commas for clarity	Expanded noun phrases for conveying precise imagery Adverbials (prepositional phrases) Dialogue to advance the	Expanded noun phrases including relative clauses Passive Voice Dashes Complex sentences	Paragraphs: cohesion within and between Sentence construction and punctuation	Managing different levels of formality	Verb choice Adverbials for cohesion and for detail Punctuation: dashes, brackets, bullet points	Paragraphs: cohesion within and between (range of cohesive devices) Writing with formality Verbs: variation in tense and form	Sentence construction: patterning of three Expanded noun phrases to convey complex information (use of hyphens)	

	<p>Colons and semi-colons in listing</p> <p>Sentence construction: revision of multi-clause sentences using co-ordination and subordination</p>		<p>verbs</p>		<p>action and to develop character</p> <p>Building suspense and atmosphere</p> <p>Colons and semi-colons</p>						<p>including revision of modals</p>	
<p>Grammar and punctuation: Revision</p>			<p>Expanded noun phrases</p>	<p>Verb choices</p>	<p>Includes revision and application of Y3/4 grammar to convey atmosphere and develop character</p> <p>Verb choices</p>		<p>Semi-colons</p>	<p>Adverbials</p> <p>A range of sentence constructions</p> <p>Dashes</p>	<p>Expanded noun phrases</p>	<p>Expanded noun phrases including relative clauses and to convey complex information</p> <p>Sentence construction: revision of multi-clause sentences using co-ordination and subordination</p>	<p>Semi colons between clauses</p> <p>Cohesion between paragraphs</p>	